

## ~ CAPRI STUDIO ~



**Control Room**

**Capri Studio** offers the finest recording technology on the legendary Isle of Capri, reached in 35 minutes by hydrofoil from Naples, south of Rome. Designed by Tom Hidley, the SSL equipped studio provides Sony-Mitsubishi-Studer-ProTools digital and analogue multitrack, recording & mastering formats, audio-for-video post, ISDN lines with Dolbyfax system and the peripherals found in leading Studios world-wide. On site accommodation include new villas with private apartments, bar, restaurant and pool, all set in pine parkland overlooking the Bay of Naples.

**Capri Studio synchronised with global audio technology**

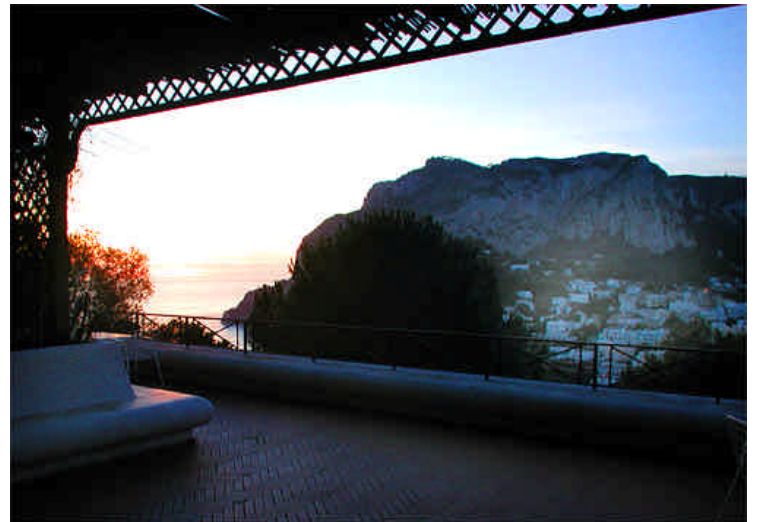


**Studio**

# ~ CAPRI STUDIO ~



Terrace outside C.R.



View from C.R. & Studio



Live recording area

# CAPRI STUDIO ~ EQUIPMENT LIST

## **CONTROL ROOM**

20 Hz acoustic design by Tom Hidley including Kinoshita monitors with TAD components and JDF 3200W amplification.

Near field monitors Yamaha NS-10M Studio, Auratone 5C, KRK 7000B, JBL Control One, Tannoy System 8 and 12 powered by Crown DC-300 Amp.

## **CONSOLE**

Customised 64 plus 8 stereo channel SSL 4072G series with Ultimotion moving fader automation system, Total Recall and Real World ASM giving 8 aux sends extra per channel (total 12 mono and 1 stereo).

Console, control room, machine room and studio fully wired in Mogami oxygen free cable.

## **MULTITRACKS**

2 x Sony PCM3348 48 track digital (updated software).

2 x Mitsubishi X880 32 track digital with Apogee filters.

2 x Studer A820 24 track analogue with Dolby A and Dolby SR noise reduction, 2" 16 track head block option.

Otari UFC 24 Digital Format Converter.

All synchronised by Timeline Lynx and integrated with SSL automation system by Motionworker.

Machine selection by custom switching matrix offering any combination of machines.

Dash-PD-Dash digital domain transfer available.

## **DIRECT TO DISK**

Digidesign Pro Tools HD3 (32 In & 64 Out)

n. 4 audio interface 192 I/O

n. 4 expansion card 192 D/A

n. 1 Sync I/O

n. 1 SCSI card - 128Kit

Apple Macintosh G4/933 (1,5 GB Ram)

n. 2 HD x 36GB – Cheetah 10K.6 - Ultra 320SCSI

Monitors 21" and 19"

## **MASTERING**

Mitsubishi X86 2 track digital.  
2 x Fostex DAT D20 with IEC timecode + 8320 remote.  
Fostex DAT D15 with IEC timecode.  
Technics DAT SV360.  
Apogee converters AD1000 platinum and DA1000 E-20.  
Studer A820 1/2" with Dolby A and SR.  
Studer A820 1/4" with timecode, Dolby A and SR.  
2 x Studer A721 cassette deck.  
Pioneer PD-91 CD Player custom modified by David Labarre.  
ADT FC-1 Digital Audio Interface.  
Technics 1210 MK 2 Turntable.

## **MIDI EQUIPMENT**

Motu Digital Performer 2.3  
Opcode Studio Vision 3.5  
Emagic Logic Audio Platinum.  
Opcode Studio 4 midi interface.  
Emagic Notator with Unitor for Atari Mega 4.  
Steinberg Cubase with Midex plus for Atari.  
Function Junction Plus 16 x16 MIDI router.  
E-mu Proteus 1XR.  
Korg T2 keyboard.  
Yamaha TG77 tone module.  
Yamaha C3E acoustic piano with Midi controller.  
Roland R-8M drum module.  
Akai ME35T audio to midi trigger.  
Real World M48 16x48 midi router.  
Lexicon Midi remote controller MRC.

## **DIGITAL FX**

1 x Lexicon 480XL.  
1 x Lexicon 224XL.  
1 x Lexicon 300.  
2 x Lexicon PCM 42.  
4 x Lexicon PCM70.  
2 x AMS S-DMX dual channel digital delay line / pitch changer / sampler.  
1 x AMS RMX-16.  
1 x Eventide H3000-SE Harmonizer.  
2 x Yamaha SPX-900.  
2 x t.c. electronic 2290 dynamic digital delay plus effects control processor.  
1 x t.c. electronic 1210 spatial expander plus  
stereo chorus / flanger.  
1 x Drawmer M500 Dynamics processor.  
1 x Base Stereo Enhancer.

## OUTBOARD GEAR

4 x Focusrite ISA110 Equalizer.  
4 x Neve (PAST) EQ Modules.  
4 x Valley Gain Keepex II Noise Gate / Expander.  
1 x Orban Eq. 642B Parametric Equalizer/Notch Filter.  
2 x Drawmer DS201 Dual Noise Gate.  
2 x Urei LA-4 Compressor / Limiter.  
1 x Aphex Aural Exciter Type III.  
Compressor / Limiter / Expander / Gate.  
1 x Summit Dual Tube Pre-Amp.  
2 x Summit Tube Levelling Amp.  
1 x Tubetech compressor CL1A.  
2 x Focusrite ISA130 Dynamics Processor.  
4 x Valley Gain Brain II Compressor / Limiter.  
2 x Valley Maxi "Q".  
2 x dbx 902 De-esser Module.  
4 x Urei 1176LN Peak Limiter.  
2 x dbx 165A Compressor / Limiter.  
1 x Valley Dynamite two Channel  
2 x Teletronix Tube Levelling Amp LA-2A.  
1 x Summit Dual Program Eq.  
2 x Tubetech Program Equalizer PE1B.  
1 x Russian Dragon.

## VIDEO

Sony Super-bright projector with 100" screen.  
Panasonic multi-standard hi-fi S-VHS recorder.  
Full video synchronisation capability (PAL or NTSC).

## MICROPHONES

2 x Sanken CU44X  
2 x Neumann TLM170  
2 x Neumann KM140.  
2 x Neumann U 89 i.  
1 x Neumann U67 Valve  
4 x Schoeps CMC5.  
4 x Shure SM57LC.  
1 x Shure SM80LC.  
4 x C-Ducer CXS3.  
4 x Sennheiser MD441.  
2 x AKG C567 EI.  
2 x AKG C414 BLS.  
2 x AKG Tube.  
1 x AKG D112.  
2 x Bruel and Kjaer 4006.  
2 x Electrovoice RE20.  
6 x Neumann U87 A i.  
1 x Neumann SM69 Fet.  
2 x Neumann KM145.  
2 x Neumann U47 Valve.  
1 x Neumann M49 Valve.  
1 x Sony C800G.  
4 x Shure SM58LC.  
2 x C-Ducer CXS8.  
6 x Sennheiser MD421.  
1 x AKG C747 Comb.  
2 x AKG C414 BTL.  
2 x AKG C408.  
2 x AKG D224.  
1 x AKG C409.  
2 x Bruel and Kjaer 4007.  
All mic. cables are Mogami.

## HEADPHONES

AKG, Beyer, Fostex, Sony.  
Nemesis headphone cue system with 4 mix-stations.

## INSTRUMENTS

Yamaha YD 9000 PROII 6 piece drum kit : toms 10", 12", 13", 14", 16", 18", bassdrum 22",  
bassdrum pedal, hi-hat pedal, snare 14", snare Manu Katche 14".  
Cymbals Zildjian : K series Hi-Hat top, Rock bottom 14", ride K Heavy 20", ride K Custom Dry  
20", crash K Dark 15" and 16", splash K 8", splash Instambul 8", china Instambul 20".

Marshall JCM900 head with two 4 x 12 cabinets.  
Mesa Boogie preamp.  
Rivera TBM1R amp. + 2 x 12 cabinet.  
Trace Elliot AH250 head with 4 x 10 and 10 and 12 cabinets.  
VOX AC30 Guitar Amplifier.

## **ISDN LINK**

2 x ISDN line (4 channel) with Dolbyfax System available on request.

Capri Studio is associated with EDNET system.

## **PRODUCTION ROOM**

Mackie D8B Digital Console (with OS 3.0).  
Tascam DA-88 + Sync Card Sy-88.  
Digidesign Pro Tools Mix|24 (1 x 888/24 interface and 1 x 882 interface)  
Apple Macintosh G3/300 with 18 Gb hard disk,  
Digidesign USD and Motu Digital Time Piece interface, monitors 21" and 19".  
Mackie HR 824 Active Monitors.  
1 x Lexicon LXP-1.  
1 x Lexicon LXP-5.  
1 x Roland R-880.  
1 x ART Proverb 200.  
1 x Aphex Compellor Stereo.  
1 x Akai S1100 sampler (with 10 MB Ram).

## **CONTACT**

Capri Studio S.r.l.  
11 via Tuoro  
80073 - Capri (Na) - Italy

tel. +39.081.8375157  
fax +39.081.8375141

Web site: [www.capristudio.com](http://www.capristudio.com)

e-mail: [info@capristudio.com](mailto:info@capristudio.com)  
Studio Manager: Carloquinto Talamona [carlo@capristudio.com](mailto:carlo@capristudio.com)